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We Are All In The Dumps With Jack And Guy: Two Nursery Rhymes With Pictures



Synopsis

We are all in the dumps
For diamonds are thumps The kittens are gone to St. Paul's!
The baby is bit
The moon's in a fit
And the houses are built Without walls
Jack and GuyWent out in the Rye
And they found a little boy
With one black eye
Come says Jack let's knock Him on the head
No says Guy
Let's buy him some bread
You buy one loaf
And I'll buy two
And we'll bring him up
As other folk do
Two traditional rhymes from Mother Goose, ingeniously joined and interpreted by Maurice Sendak.

Book Information

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Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (11 customer reviews)

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Age Range: 4 - 8 years

Grade Level: 2 - 3

Customer Reviews

With his signature artwork - all the people look like little trolls - Sendak has quietly created his best book. This beautiful story tells of a small boy found, stolen, and ultimately rescued by two noble homelessmen. What makes it Sendak is the evil rats, the vengeful moon, and the fierce and righteous commentary embedded in the art. A must have for absolutely everyone.

Picture books can be told in many different ways. They can be told as a poem, with only a word or two on each page, and can even be told without words. But in Maurice Sendak's book "We Are All in The Dumps with Jack and Guy", it's told as a nursery rhyme, even when it involves a world of homeless people. In the book, the story takes place in a city with homeless people, where we follow two homeless men named Jack and Guy. When they see two rats with kidnapped kittens and a little

black boy, they play cards in order to win the kittens and the child, but when they lose the game but continue to stop the nefarious rats, they are taken by the mouth of the moon, and into the sky filled with angels and are taken to an orphanage to find them. This book is by far the darkest book Sendak has ever written and created. Much like "Bumble-Ardy", the illustrations are a little frightening and might scared kids a bit. I know the storyline is very unusual (two homeless men trying to save a black baby from two rats) and some of the nursery rhyme might give you a few thoughts of your own. But it's not a bad book at all, and it definitely won't be seen as a classic to lots of people. I personally think the book is still a nice incredible read and will leave you in a fairly good mood. Aside from the story, the illustrations help give more to the story. I think that this book is probably more suited for readers ten or older. But all in all, it's a unique fairy tale with a look all its own.

This book has such a unique style that you have to own it just to own it. The story is told in a nursery rhyme format, but it is a very dark and demented nursery rhyme. The material is intense, but not too intense for the audience. The illustrations are incredible and breathtaking. The color is just as intense as the images. The anger and meanness of the world surrounding the homeless kids is astounding. The story presents a real problem in our society to kids in a way they can understand it. I understand there is a lot of controversy surrounding the book, mostly allegations of racism. Watch out for that.

My son says this is too scary for our granddaughter, who is two and a half years old. I've loved this book since it came out, many years ago. It's the most damning attack on Trump I've ever seen. It's also clever and hilarious. Sendak will be greatly missed.

Why these? Why did the author choose these two nursery rhythms? I really had to analyze this book to fully understand the just of what was really happening. By just reading the nursery rhyme themselves, I was lost, but by putting the words together with the illustrations and the balloon captions I was finally able to put it all together. For a picture book, I thought this was way too much work. I saw the rhythm of the words but I just didn't care for these nursery rhymes, they were so sad and who will really remember them? It started off with poor children living in a dump and these rats snatched their kittens and a young boy. Jack & Guy, two boys from the dump, yell at them and they end up playing bridge with the winner walking home the kittens and the boy. The kids get duped and they lose and the rats haul off the prizes. This story is quite creepy and bizarre. It's depressing and the facial expressions on the kids are heartbreakingly. The bright moon is watching

silently in the sky and in the second nursery rhythm he comes into play as now the baby is à œbitâ • and the moon gets angry and grabs Jack and Guy and he drops them close to where they have taken their prized possessions. They find the boy and Jack wants to hit him. Yes, you heard me right, he wants to hit him. The two nursery rhythms do go together and they do have a happy ending, but itâ™s the things that happen in the rhythms. Strange and not something, I think I would share with younger children. This would be a good book to use if youâ™re doing a project on nursery rhythms. The rats were rather creepy and the kittens hanging by strings, the moon weeping, the kittens crying, and the baby being tied up. Each character was different, their distinctive feature so unique- I have to give the illustrator credit, they were a story themselves.

We adore this beautiful children's story told through nursery rhymes. It's a wonderful book to read aloud and has beautiful pictures and a great message.

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